

The Prairie Light Review

Volume 19
Number 1 *Journeys*

Article 37

Fall 12-1-1998

Muscles in a Skin

Robert N. Georgalas
College of DuPage

Follow this and additional works at: <http://dc.cod.edu/plr>

Recommended Citation

Georgalas, Robert N. (1998) "Muscles in a Skin," *The Prairie Light Review*: Vol. 19 : No. 1 , Article 37.
Available at: <http://dc.cod.edu/plr/vol19/iss1/37>

This Selection is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of DigitalCommons@COD. For more information, please contact koteles@cod.edu.

A GAME OF HACKYSACK

Long wire legs
bending and winding
in all directions.
Feet bent and curled
in sneakers and sandals.
Straining muscles;
stretching tendons.
Ankles circling
to crib the ball.
Kaleidoscope of colors.
Wrinkled khakis;
faded denim.
Flailing arms avoiding
the bouncing bail
off concave chests.
Rolling off the heel
into the air.
Leaping and jumping,
flying from one player
to another.
Wild chaos;
ethereal beauty.
Bursting energy;
breath-taking stillness.
A one man show —
inside and outside
the ball glides
around calves and thighs
by an enigmatic
magnetic force.
Slipping off a pointed foot
into the air
up...up...up...
escaping through the air.
Thud!
Pavement.
Alone and still.

— Brooke Dennis

MUSCLES IN A SKIN

Muscles in a skin
of marble: immortality
shy the joys of blood.

— Robert N. Georgalas